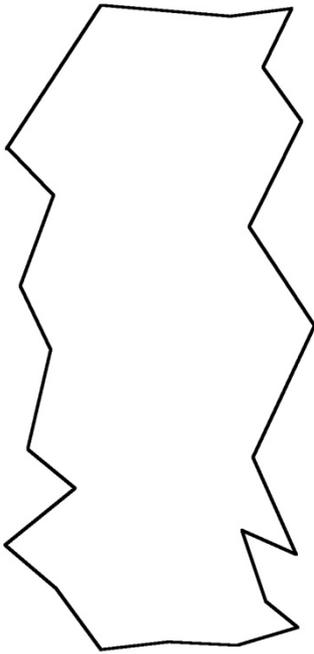
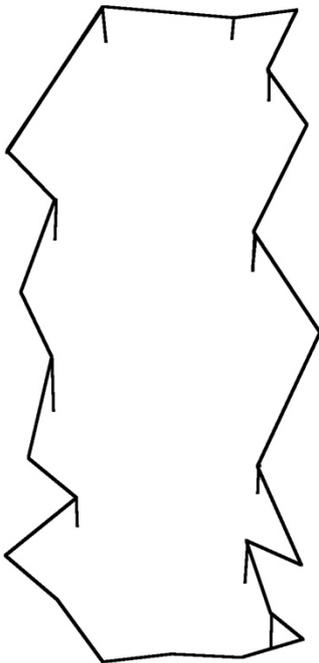


Step 1

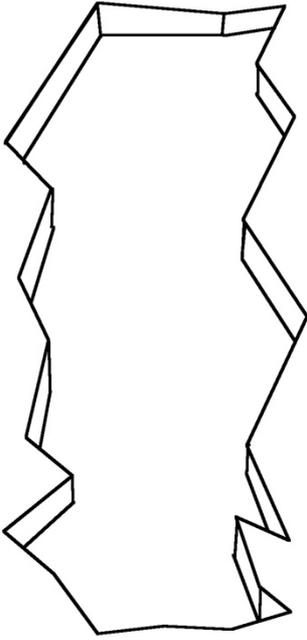


On a very large piece (I used 2 x 3.5 metres) of fairly heavyweight paper, draw out the basic jagged outline of the hole.....make it as jaggedy as you like!

Step 2

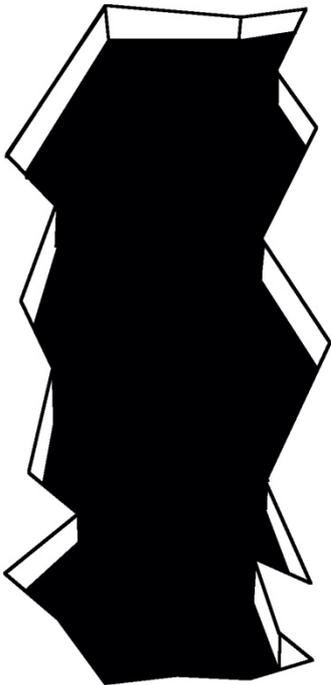


Drop down vertical lines from each corner where you will be able to see the vertical edges of the hole.



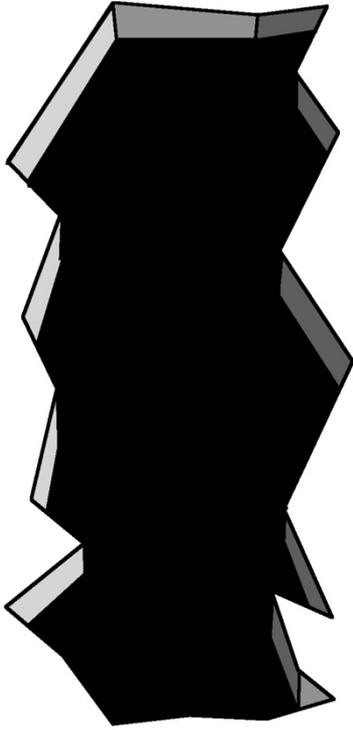
Step 3

Connect the verticals to create the edge of the hole



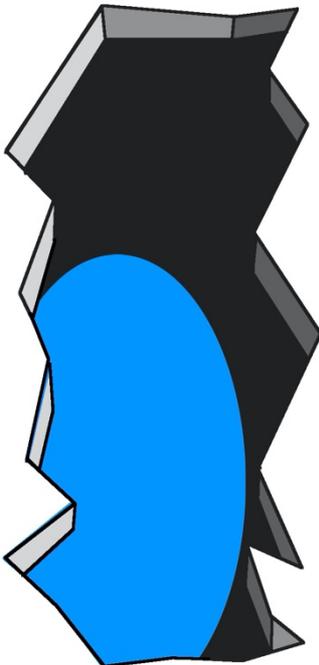
Step 4

Paint the hole black



Step 5

Paint the edges of the hole grey. I used three shades of grey to create the feeling that the light fall was from the right.



Step 6

Paint the form of the earth into the hole. This should be a considerably vertically stretched ellipse. I made mine by sticking pieces of tape onto the hole picture and repeatedly photographed it from the viewing angle (3-4 metres under the picture). When the pieces of tape start to create a nice round circular form in the photos then you know that you are pretty close to the shape you need.

This is the most tricky bit of the whole painting, spend time getting the form right!

When you are satisfied paint the earth a basic blue colour.

Step 7



On the computer cut the image of the globe that you wish to use. Distort the form of the image so that the ellipse has the same proportions as the earth you have painted as a blue form.

Print this image out in colour, it is your reference for the next painting job.



Step 8

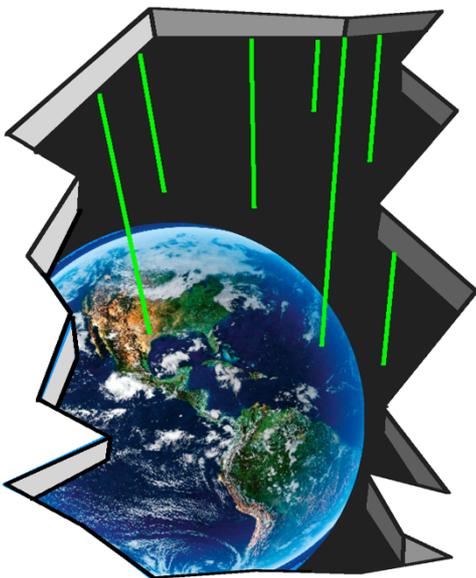
Paint the printed image onto the much larger blue form.



Step 9

Paint hanging plants as nearly vertical lines. They should actually all be running towards a vanishing point three or four metres under the painting.

These lines are very important in creating a strong illusion of depth.



Step 10

Cut out the painting neatly around the edge of the hole. Lay flat on the floor and view from a suitable distance and angle to make the earth look round.

**NOTE:
THE ILLUSIONISTIC EFFECT WORKS MASSIVELY BETTER
WHEN PHOTOGRAPHED THAN WHEN YOU ARE
ACTUALLY STANDING IN THE ROOM.**